

**Joe Langworth**  
Theatrical Director/Choreographer  
Dramaturg/Writer  
Casting Director/Teacher  
Performer  
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***Professional Experience:***

BROADWAY, OFF-BROADWAY and NEW YORK CITY:

- 2023                    ***Baggage at The Door – Director, Off- Broadway at AMT Theatre***  
Provided creative and structural guidance to Dana Aber, writer and star of this premiere one woman musical.
- 2022                    ***15 Minutes More – Writer, Director & Producer, The Chain Theatre***  
Oversaw all departments for the industry presentation of this new musical.
- 2020                    ***Invest in Artists, MacDowell 2020 Virtual National Benefit - Script Writer/Director***  
Managed all facets of this ambitious virtual fund-raiser, communicating and coordinating with all departments virtually through the early months of the Coronavirus pandemic.
2019.                    ***Made at MacDowell – 2019 National Benefit, Director at Gotham Hall***  
Helped conceive and actualize an evening of entertainment that featured the work of artistic fellows who have created significant work at the renown artists' colony.
- 2019                    ***Baggage at the Door – Director, The One Festival***  
Provided creative and structural guidance to Dana Aber, writer and star of this new one woman musical.
- 2018                    ***The Book of Merman – Director/Choreographer, Off-Broadway at St. Luke's Theatre***  
Provided dramaturgical guidance to the writers, guided final casting decisions and staged and choreographed the piece for its New York premiere.
- 2018                    ***Suicidal Life Coach – Director/Dramaturg, New York Theatre Festival at the Hudson Guild Theatre***  
Provided dramaturgical guidance, stage direction and casting for this new play.  
Responsibilities also included hiring a production team including stage manager, scenic designer, lighting designer, sound designer, production assistant and costume coordinator.  
***\*Best Director – 2018 New York Theatre Festival's Summerfest***
- 2018                    ***Mary Shelly's Frankenstein – Vocal/Acting Coach, Off-Broadway at Signature Theatres***  
Worked with the Ensemble for the Romantic Century, providing vocal and acting coaching for the new Off-Broadway play directed by Donald T. Sanders and starring Tony Award nominee, Robert Fairchild.

- 2017 ***Stonewall – Choreographer, NYC Workshop***  
Three-week workshop of this new musical about the night leading up to the first Stonewall riot. Written and composed by Dave Bates, directed by Karen Carpenter.
- 2016 ***Fixing Frankie – Director, Book and Lyrics, 29-hour reading***  
29 hour staged reading of this new musical play by Mr. Langworth and Steve Marzullo.
- 2015 ***To Marz and Back - Director, The Mint Theatre/NYMF***  
Conceived, directed and choreographed this original song cycle
- 2014 ***Broken Snow – Director*** of the first professional reading of this new play by Ben Andron.
- 2012 ***Mr. Joy – Choreographer/Associate Director, LCT 3 and the Riverside Theatre***  
A new play by acclaimed playwright Daniel Beaty. Responsibilities included creative development, direction, dramaturgy and musical staging for the premiere of this vibrant work, set in modern-day Harlem.
- 2012 ***The Holy Rosenbergs – Associate Director, NYC reading***  
Creative associate for the NYC staged reading of this new play; originally produced at the National Theatre in London.
- 2011 ***Ace – Associate Director, NYC Lab***  
In this development phase, responsibilities included working with writers, composers, technical designers, actors and stage management in guiding this musical piece towards an anticipated Broadway production.
- 2010 ***Next Fall – Associate Director, Broadway at the Helen Hayes Theatre***  
Responsibilities include providing creative and managerial support to the director, teaching assigned roles to understudies and maintaining the production throughout its Broadway run.  
*2010 Tony Award Nomination, Best Play*  
*2010 Tony Award Nomination, Best Director - Sheryl Kaller*  
*2010 Drama Desk Award Nomination, Outstanding Play*  
*2009 - 2010 Outer Critics Circle Award Nomination, Outstanding New Play*
- 2008 - 2011 ***Lincoln Center Theater’s South Pacific – Casting Director, Associate Choreographer. Broadway/National Tour/Barbican Centre, London***  
Creative consultant and supervisor for the Lincoln Center Theater’s Broadway revival which garnered 7 Tony Awards.  
*2008 Tony Nomination, Best Choreography SOUTH PACIFIC – Christopher Gattelli*  
*2008 Tony Winner, Best Musical Revival SOUTH PACIFIC*
- 2006-2008 ***Telsey + Company, Associate Casting Director***  
Credits include Broadway, off-Broadway and touring productions such as SOUTH PACIFIC, IN THE HEIGHTS, COMPANY and RENT. Other contributions included generating ideas for commercials and television and film casting, including the film version of SEX AND THE CITY.

REGIONAL THEATRE and TOURS:

- 2024 ***Into The Woods* – Director, The Link Theatre Company**  
Working with the Arkansas based theatre company to help embolden the arts in Northeast AR. Mission: to “link” professional talent alongside, local and university performers for a mutually beneficial collaboration.
- 2023 ***Canned Goods* – Dramaturg**  
Provided script analysis to author Erik Kahn, in preparation for American Theater Group’s premiere production.
- 2023 ***You’re A Good Man, Charlie Brown* – Director/Choreographer, The Link Theatre Co.**
- 2022 ***She Loves Me* – Director/Choreographer, The Link Theatre Company**
- 2020 ***The Book of Merman* – Director/Choreographer, Pittsburgh Civic Light Opera**  
Managed all artistic departments and provided original direction and choreography to re-create the off-Broadway production for this specific space.
- 2019 ***Companion Piece* – Director, Denizen Theatre**  
Regional Premiere of the new play by Kevin Armento.
- 2017 ***Carousel* – Director, Musical Theatre West at the Carpenter Center**  
Musical Theatre West - Long Beach, CA – Directed this thorough look into the musical that was said to be “Rodgers and Hammerstein’s personal favorite.”  
**\*BroadwayWorld and Scenie Award nominee for Best Overall Production\***
- 2016 ***West Side Story* – Director, Musical Theatre West at the Carpenter Center**  
Directed this acclaimed and sold out revival of the iconic and still resonant work.  
**\*Los Angeles Critic Circle nominee for Best Revival\***
- 2015 ***Once Upon A Pastime* – Director/Choreographer, White Plains Performing Arts Center**  
Directed the premiere production of this new musical piece by composer Terry Cashman.
- 2015 ***South Pacific* – Director/Choreographer, Musical Theatre West at the Carpenter Center**  
**\*Scenie Award nominee, Best Director/Choreographer\***
- 2013 ***The Marvelous Wonderettes, Caps and Gowns* – Director/Choreographer**  
Shadowland Playhouse
- 2012 ***South Pacific, National Tour* – Choreographer**  
Choreographer of the 2011/2012 National tour, re-creating original choreography from the Lincoln Center Theater’s Tony Award winning production.
- 2011 ***Dangerous Beauty* – Associate Director, Pasadena Playhouse**

## CABARETS and CONCERTS:

- 2024 ***DIANE PHELAN and HEATHER PARCELLS, A Friendship Unhinged – Director and Writer***  
Assisted in crafting this Cabaret about the highs and lows of enduring friendships.
- 2015 ***PAULO SZOT sings Frank Sinatra and Antonio Carlos Jobim – Director, 54 Below***
- 2013-2014 ***PAULO SZOT in concert at 54 Below and The Festival dei Due Mondi 56 – Director***  
Alongside Mr. Szot and musical director Matthew Aucoin, Mr. Langworth conceived, scripted and staged this new work which was critically acclaimed in both Europe and the United States. ***\*BroadwayWorld Award nominee for Best Director of a cabaret\****
- 2013 ***HEATHER PARCELLS in Should I Be Sweet? at Stage 72***
- 2012 ***LAURA OSNES at Café Carlyle – Director***  
Working alongside Ms. Osnes and musical director Fred Lassen, Mr. Langworth conceived, scripted and staged this Broadway star's cabaret debut. Critically acclaimed, the two-week engagement culminated in the recording "Dream A Little Dream" on Broadway Records.
- 2012 ***MATT CAVENAUGH and JENNY POWERS in Loving You, Birdland***  
Alongside Mr. Cavenaugh and Ms. Powers, conceived, directed and scripted this evening of contemporary tunes and Broadway standards; performed at **Birdland and Feinstein's** in NYC.

## EDUCATIONAL THEATRE:

- 2019 ***Cinderella – Choreographer, LaGuardia High School for the Performing Arts***
- 2013 - 2016 ***The Producers, The 25<sup>th</sup> Annual Putnam County Spelling Bee, Oklahoma and Rent – Director/Choreographer, State University of New York at New Paltz***
- 2011 ***Cut Short – Choreographer***  
An original contemporary jazz piece, commissioned by **SUNY Geneseo Dance Ensemble**.
- 2010 ***The Who's Tommy – Choreographer, NYU Tisch School of the Arts***
- 2009 ***Circa 66 – Choreographer, an ensemble jazz dance choreographed for the Geneseo Dance Ensemble***

## TEACHING:

- 2020 ***Broadway Artists Alliance – Online instructor***  
Virtual instruction, during the pandemic lockdown, for various theatrical techniques including, improvisation, song-interpretation and approaching monologues from one's own personal perspective.
- 2009 ***SUNY Geneseo, full time lecturer – School of the Arts***  
Course load included Tap Dance I, Musical Theatre Dance II and Jazz Dance II.

Choreographed 2 student performed dances for the Geneseo Dance Ensemble.  
Served as faculty advisor for the campus' largest student group, Orchestis.

2012-2016

**SUNY New Paltz, full time/adjunct lecturer– School of the Arts**

Course load has included; American Musical Theatre History, Intro to Acting, Voice for the Musical Theatre I and II, Choreography for the Musical Theatre, Ballet, Jazz and Tap dance.

2012

**SUNY Ulster, adjunct professor – “American Musical Theatre”**

OTHER:

2021

**General Contractor – Home Construction**

Coordinating and communicating directly with the builder and hiring and managing subcontractors and aligning their work schedules.

PERFORMING:

1988- 2005

<b>Broadway</b>	<b>Broadway Tours</b>	<b>Off Broadway</b>	<b>Regional</b>	<b>Television</b>
<i>Follies</i>	<i>Thr'ly Modern Millie</i>	<i>Sheba</i>	<i>South Pacific</i>	<i>David Letterman</i>
<i>Ragtime</i>	<i>Ragtime</i>	<i>Beggar's Holiday</i>	<i>Charlie Brown</i>	<i>Rosie O'Donnell</i>
<i>A Chorus Line</i>	<i>The Who's Tommy</i>	<i>Up Against It</i>	<i>Baby</i>	<i>The Tony Awards</i>
<i>On the 20<sup>th</sup> Century</i>	<i>On The Town</i>	<i>Hurry Hollywood</i>	<i>Forever Plaid</i>	<i>The TODAY Show</i>
	<i>West Side Story</i>		<i>Romeo &amp; Juliet</i>	<i>As The World Turns</i>
	<i>Ann-Margret Live</i>		<i>Me &amp; Mrs. Jones</i>	
	<i>South Pacific</i>		<i>7 Brides for 7 Bros</i> <i>*Carbonell nominee</i>	

OTHER TEACHING:

- **CAP 21** (Collaborative Arts Project) – Song interpretation and audition technique for musical theatre, 3<sup>rd</sup> & 4<sup>th</sup> year students
- **BROADWAY ARTISTS' ALLIANCE** – Audition technique, scene study and monologue coaching. Also, a regular member of BAA's professional industry panel - assessing, providing constructive critiques and guidance to young talent.
- **AMERICAN MUSICAL & DRAMATIC ACADEMY (AMDA)** – Member of a professional panel providing instruction on audition techniques, voice and dance
- **ACTOR'S CONNECTION** – Monologue technique
- **THE BUSINESS OF SHOW BUSINESS** – Master classes  
SUNY Geneseo (2000, 2005, 2009)  
University of Hawaii at Manoa (2003)
- **Nationally Certified Yoga Instructor**  
Health Clubs (New York and Washington Sports Clubs)  
Studios (New Dance Group)  
Corporate (Bill & Melinda Gates Foundation)  
Ongoing private clients

***Education and Training:***

1988 Bachelor of Arts, State University of New York at Geneseo,  
Major in Speech Communications, minor in Dance.

1989 - 2001 Acting (Technique and Scene Study, Camera and Commercial Technique)

1988 - Present Voice (Technique and Coaching)

1988 - Present Dance (Musical Theatre, Jazz, Ballet, Tap and Modern)

2002 - Present Yoga Instructor Certification, Prem Yoga Shala (Jon Cassotta, founding director)  
Prenatal and Restorative Yoga (Yogaworks NYC)

Computer literate (MAC and PC), intermediate Portuguese. For references, please reach out directly.