

Joe Langworth
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Professional Experience:

- 2019 **Made at MacDowell – Director, *Gotham Hall***
Helped conceive and actualize an evening of entertainment that features the work of artistic fellows who have created significant work at the renown artists’ colony.
- 2019 **Baggage at the Door – Dramaturg**
Provided creative and structural guidance to Dana Aber, writer and star of this new one woman musical.
- 2018 **The Book of Merman – Director/Choreographer, Off-Broadway at *St. Luke’s Theatre***
Provided dramaturgical guidance to the writers, guided final casting decisions and staged and choreographed the piece for its New York premiere.
- 2018 **Suicidal Life Coach – Director/Dramaturg, *New York Theatre Festival at the Hudson Guild Theatre***
Provided dramaturgical guidance, stage direction and casting for this new play. Responsibilities also included hiring a production team including stage manager, scenic designer, lighting designer, sound designer, production assistant and costume coordinator.
****Best Director – 2018 New York Theatre Festival’s Summerfest***
- 2018 **Mary Shelly’s Frankenstein – Vocal/Acting Coach, *Ensemble for the Romantic Century***
Provided vocal and acting coaching for the new Off-Broadway play directed by Donald T. Sanders and starring Tony Award nominee, Robert Fairchild.
- 2017 **Carousel – Director, *Musical Theatre West at the Carpenter Center***
Musical Theatre West - Long Beach, CA – Directed this thorough look into the musical that was said to be “Rodgers and Hammerstein’s personal favorite.”
****BroadwayWorld and Scenic Award nominee for Best Overall Production****
- 2017 **Stonewall – Choreographer**
Three-week workshop of the new musical about the night leading up to the first Stonewall riot. Written and composed by Dave Bates, directed by Karen Carpenter.
- 2016 **Fixing Frankie – Director, Book and Lyrics**
29 hour staged reading of this new musical play by Mr. Langworth and Steve Marzullo.
- 2016 **West Side Story – Director, *Musical Theatre West at the Carpenter Center***
Directed this acclaimed and sold out revival of the iconic and still resonant work.
****Los Angeles Critic Circle nominee for Best Revival****
- 2015 **Once Upon A Pastime – Director, *White Plains Performing Arts Center***
Directed a staged reading of this new musical piece by composer Terry Cashman.

- 2015 **To Marz and Back - Director, *The Mint Theatre/NYMF***
Conceived, directed and choreographed this original song cycle
- 2015 **South Pacific – Director/Choreographer, *Musical Theatre West at the Carpenter Center***
Scenie Award nominee, Best Director/Choreographer
- 2015 **Paulo Szot sings Frank Sinatra and Antonio Carlos Jobim – Director, *54 Below***
- 2014 **Broken Snow – Director** of the first professional reading of this new play be Ben Andron.
- 2013 - 2015 **The Producers, The 25th Annual Putnam County Spelling Bee and Rent –**
State University of New York at New Paltz
- 2013-2014 **PAULO SZOT in concert at *54 Below and The Festival dei Due Mondi 56* – Director**
Alongside Mr. Szot and musical director Matthew Aucoin, Mr. Langworth conceived, scripted and staged this new work which was critically acclaimed in both Europe and the Unites States. ***BroadwayWorld Award nominee for Best Director of a cabaret***
- 2013 **The Marvelous Wonderettes, Caps and Gowns – Director/Choreographer**
Shadowland Playhouse
- 2012-2016 **SUNY New Paltz, full time/adjunct lecturer– Department of Theatre Arts**
Course load has included; American Musical Theatre History, Intro to Acting, Voice for the Musical Theatre I and II, Choreography for the Musical Theatre, Ballet, Jazz and Tap dance.
- 2012 **LAURA OSNES at *Café Carlyle* – Director**
Working alongside Ms. Osnes and musical director Fred Lassen, Mr. Langworth conceived, scripted and staged this Broadway star’s cabaret debut. Critically acclaimed, the two week engagement culminated in the recording “Dream A Little Dream” on Broadway Records.
- 2012 **SUNY Ulster, adjunct professor – “American Musical Theatre”**
- 2012 **LOVING YOU, an evening with Matt Cavanaugh and Jenny Powers – Director**
Alongside Mr. Cavanaugh and Ms. Powers, conceived, directed and scripted this evening of contemporary tunes and Broadway standards; performed at ***Birdland and Feinstein’s*** in NYC.
- 2012 **SOUTH PACIFIC, National Tour – Choreographer**
Choreographer of the 2011/2012 National tour, re-creating original choreography from the Lincoln Center Theater’s Tony Award winning production.
- 2012 **MR. JOY – Choreographer/Associate Director, *LCT 3 and the Riverside Theatre***
A new play by acclaimed playwright Daniel Beaty. Responsibilities included creative development, direction, dramaturgy and musical staging for the premiere of this vibrant work set in modern day Harlem.
- 2012 **THE HOLY ROSENBERGS – Associate Director**
Creative associate for the NYC staged reading of this new play; originally produced at the National Theatre in London.

- 2011 **CUT SHORT – Choreographer**
An original contemporary jazz piece, commissioned by SUNY Geneseo Dance Ensemble.
- 2011 **ACE – Associate Director**
In this workshop phase, responsibilities included working with writers, composers, technical designers, actors and stage management in guiding this musical piece towards an anticipated Broadway production.
- 2011 **DANGEROUS BEAUTY – Associate Director, Pasadena Playhouse**
- 2010 **NEXT FALL – Associate Director, Helen Hayes Theatre - Broadway**
Responsibilities include providing creative and managerial support to the director, teaching assigned roles to understudies and maintaining the production throughout its Broadway run.
2010 Tony Award Nomination, Best Play
2010 Tony Award Nomination, Best Director - Sheryl Kaller
2010 Drama Desk Award Nomination, Outstanding Play
2009 - 2010 Outer Critics Circle Award Nomination, Outstanding New Play
- 2010 **THE WHO’S TOMMY – Choreographer, NYU Tisch School of the Arts**
- 2009 **SUNY Geneseo, full time lecturer – School of the Arts**
Course load included Tap Dance I, Musical Theatre Dance II and Jazz Dance II. Choreographed 2 student performed dances for the Geneseo Dance Ensemble. Served as faculty advisor for the campus’ largest student group, Orchesis.
- 2008 - 2011 **Lincoln Center Theater’s SOUTH PACIFIC - Associate Choreographer. Broadway/National Tour/Barbican Centre, London**
Creative consultant and supervisor for the Lincoln Center Theater’s Broadway revival which garnered 7 Tony Awards.
2008 Tony Nomination, Best Choreography SOUTH PACIFIC – Christopher Gattelli
2008 Tony Winner, Best Musical Revival SOUTH PACIFIC
- 2006-2008 **Telsey + Company, Associate Casting Director**
Credits include Broadway, off-Broadway and touring productions such as SOUTH PACIFIC, IN THE HEIGHTS, COMPANY and RENT. Other contributions included generating ideas for commercials and television and film casting, including the film version of SEX AND THE CITY.

Performing Experience:

1988- 2005

Broadway	Broadway Tours	Off Broadway	Regional	Television
Follies	Thr’ly Modern Millie	Sheba	South Pacific	David Letterman
Ragtime	Ragtime	Beggar’s Holiday	Charlie Brown	Rosie O’Donnell
A Chorus Line	The Who’s Tommy	Up Against It	Baby	The Tony Awards
On the 20 th Century	On The Town	Hurry Hollywood	Forever Plaid	The TODAY Show

	West Side Story		Romeo & Juliet	As The World Turns
	Ann-Margret Live		Me & Mrs. Jones	
	South Pacific		7 Brides for 7 Bros <i>*Carbonell nominee</i>	

Other Teaching Experience:

- **CAP 21** (Collaborative Arts Project) – Song interpretation and audition technique for musical theatre, 3rd & 4th year students
- **BROADWAY ARTISTS’ ALLIANCE** – Audition technique, scene study & monologue coaching
- **AMERICAN MUSICAL & DRAMATIC ACADEMY (AMDA)** – Member of a professional panel providing instruction on audition techniques, voice and dance
- **ACTOR’S CONNECTION** – Monologue technique
- **THE BUSINESS OF SHOW BUSINESS** – Master classes
SUNY Geneseo (2000, 2005, 2009)
University of Hawaii at Manoa (2003)
- **Nationally Certified Yoga Instructor**
Health Clubs (New York and Washington Sports Clubs)
Studios (New Dance Group)
Corporate (Bill & Melinda Gates Foundation)
Ongoing private clients

Education and Training:

1988 Bachelor of Arts, State University of New York at Geneseo,
Major in Speech Communications, minor in Dance.

1989 - 2001 Acting (Technique and Scene Study, Camera and Commercial Technique)

1988 - Present Voice (Technique and Coaching)

1988 - Present Dance (Musical Theatre, Jazz, Ballet, Tap and Modern)

2002 - Present Yoga Instructor Certification, Prem Yoga Shala (Jon Cassotta, founding director)
Prenatal and Restorative Yoga (Yogaworks NYC)

Computer literate (MAC and PC), intermediate Portuguese

References:

- Trish Santini - Mainspring Arts
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- Jack Wade - SUNY New Paltz
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- Steve Marzullo – Collaborator
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